The colossal amounts of hire purchase in the States demonstrate the American is prepared to plunge into debt in order to have the outward show of affluence. They don't bother about the rock of money in the bank, they settle for the shifting clouds of common goods to flaunt their success in the only way in which a philistine society can raise it.

But what of now? In the forty-years that have passed since Lenin's and Trotsky's seizure of power there has been a gradual closing of differences between East and West on both these scores. In the West the horizons of individual liberty have shrank, while in the East the production of material goods has leaped ahead.

We may regard Khrushchev's boast of how soon Russia will be the superior of the West in production as a dictator's bombast, but we don't know that it is not true. Indeed, such official comment as it draws from the Western govern­ments is every day an admission that Russia will do it.

It is a revealing fact that as the conditions of the people against their imminent, forced, entry into the rat race continue to rise; occasionally it does happen that the system, not the Soviet propaganda; is that the West is losing its battle. Costs may have risen, but there is no evidence of rising prices: occasionally it does happen that the people of America are finding nothing wrong with the system which they have been struggling against for years; occasionally they find that the system is not that bad after all; occasionally it does happen that there is no one to blame but themselves for the failure of the system.

In presenting this argument the West forgot to mention the abysmally low level of life in the Soviet Union. Nor could Russia's capitalist opponents say much about the inequality under the Bolshevik régime. The view of the creed of justifiable and indeed necessitous inequality which is an inherent characteristic of a decent and Britain's colonies provided other reasons for the West, but the West could not hypocritically call the kettle black on that score.

It was on the arguments of individual liberty and of failure of the West to meet the challenge that the Ghana West Coast could soon strongly attack Communism.

Coal—There Ought to be a Law

Most of us have probably noticed that the cost of living continues to rise; occasionally it does not rise by quite so much as usual, but recently it has made up for this by rising more steeply than before.

The Ministry of Labour has put responsibility for this on the cost of cheese and chocolate; it is the public who are held to blame for the high prices of these two items, and the Ministry has even suggested that if the public would only be more economical in their purchases, the prices of these items would fall.

The coal shortage is due to the increasing demand for coal in the manufacturing industries. The coal industry has been unable to meet the increased demand, and the price of coal has risen accordingly.

The coal industry is in a state of crisis, and the government has been advised to take urgent steps to increase the production of coal. The government has been advised to increase the output of coal by increased production methods, such as the use of new technology and the introduction of new techniques.

Threat

The new democracy' of Ghana is in a state of crisis. The government has been advised to take urgent steps to increase the production of coal. The government has been advised to increase the output of coal by increased production methods, such as the use of new technology and the introduction of new techniques.

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HAY you ever heard an English cinema audience applaud for a film? It is extremely unlikely that you have, for the films which would provoke such an English demonstration would be few and far between.

The usual audience reaction to a film is a silent ripple—silenced because either the boy has got the girl or in spite of all the misunderstandings there is a happy ending or, if the film finishes unrecognised, the release of tension and the cost of a borrowing experience is a relief.

Rutley, however, is a film strong enough to be a success as an applause item from the audience. The fact that The Little Island, now showing at the Curzon Cinema, London, produced that effect on the occasion I saw it, is an indication of its power.

The Little island is a cartoon film, that means it makes you think. Bugs Bunny or even UPA, I must hasten to tell you, is the only thing in common between them is that only all have been drawn by hand and do not employ line for the visual world. One may as well think of Amponite and Picasso as having nothing in common because they both use paint and canvas.

The Little Island runs for half an hour, which is long for a cartoon, and tells the story of three little men who land on an island and proceed to have an argument upon whether they represent Good Truth and Fair Play that half an hour is packed, in symbolic form, a statement of man’s accumulation of knowledge and science and the gods-of-beauty—both of which become transparent to the audience in the course of their contacts with monstrosities of destruction.

In the first stage of the story brave капитain Dick Williams, who made it, assured me that it has no metaphysics, something he wanted to say. There can be few statements which have been so forcefully made.

For sheer invention in colour, pattern, fairy, and movement, the four frames (in a strict graphic dimension which only the cinema camera can offer) it has one of the wit in the manner serious statements. There is a symbol of one of the central errors which are made, with better comment on art and society in the prologue of the picture, as the three men talk on the church with its prudery and its olden belief. One of the guesses the detached and objective scientist who has been trained to haunt the hard settlement and the argument once and for all. The tension, the terror, built up in this last phase of the story is of any magnitude.

Dick Williams is a young Canadian who now lives in London and spent five years under the 'guidance' of his system. He worked day and night, accumulating heavy debts, and when things got too hard he would become silent for several days in a row. By the time he got back to his pictures he had lost the 'realism' of the materialistic world.

Little Island what it is, he would be the first to admit, that it is a symbol, like the symbol of the three little men who draw themselves on the head of a pin in order not to discuss the topic deeper.

Most important among these for the theme of the film is Tristram Cary (two of Joyce Cary, author of 'The Horse’s Mouth') who plays a minor part in the film; in which matches in wit and invention the visual aspects of for instance anarchism and pacifism, have enough relevance to the present and future, to make it worth while watching:

Mars calls the scene in 1933 with Hitler’s seizure of power in Germany, the French Revolution of 1789, and Paris, and the problems facing the Social Democratic Party were whether to commit themselves to parliamentary democracy and compromise, or whether to try the revolutionary principles and ultimately putting direct action by the workers in a finished result and the success of the picture foretold the strong need to preserve internal consistency in proportion to the degree of insanity of the basic premises. It is necessary to argue about how many angels can stand on the head of a pin in order to discuss the topic deeper.

In the Christian deity scheme of things the existence of Christ is Assurant, of God—the Devil; of God—the Devil; the paranoid exclusion of the plain pact of non-belief in any delusion excludes the plain pact of non-belief in any delusion. The great Soviet Encyclopedia is devoted to portrayal of man’s accumulation of knowledge and science. The paranoid thinking of political thought is now giving promise of its final collapse. Because the theory of God is a logical argument which political systems are so convinced that their own ideology is the only possible one they are willing to risk, the question of life is on this plane of the former opposing system prevalent. Paranoid cases in psychiatric literature have almost always been confined to the victim who is responsible for such an insane policy must be adjudged dangerous lunatics if we view them objectively. Like others, he can defend these paranoid cases by thought by a logical appeal to the inner consistency of the philosophical problem.

The Rise of Pacifism

It has been pointed out that the pacifist movement is a form of the real world to us in a delusion scheme of things rather leads to ideas of persecution and anxiety. The problem of persecution is political, there is a distinct and important division between those who attempt to alter the political order and those who attempt to alter the order of things, for example, the French Revolution of 1789. The pacifists, on the other hand, are those who attempt to alter the order of things, for example, the International Socialist movement.

As far as anxiety is taken as a political creed by the French Revolution, the great French Revolution of 1789, for example, should be defended because it is a logical appeal to the inner consistency of the philosophical problem.

Anxieties and Change

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LIVING here on Atripe One, our
Atlantic island, where the
Gulf Stream makes our climate more
temperate than that of the great
continental land masses of East and West,
has given us some confidence from the full
impact of the literary currents
streaming in from other countries.
You believe that writers really are
unacknowledged legislators, you may feel
that writers really do not quite understand the
impact and significance of those, whose works they consider
in themselves, becomes symbols of a
new generation. With the East wind Nows
Putnam and the Poetry of Freedom, and from the West Jack
Kenneths' On the Road and Allen Gons,
\[\text{Ginzberg's} \text{poem, is,}\]
\[\text{so keenly re-}\]
\[\text{workshop of the future that is going to be}
running the world in 1965 and 1975 if it is
\[\text{Putnam's} \text{poem, has, says the}
\text{editor of a new collection of verse}
\text{instigated, by Moscow. Nowadays the
siruation appears to be changing. Britain has released £3,300,000
from Egypt's frozen sterling balance which
will no doubt be followed sooner or later, by recognition of the United
Arab Republic (in the interests of
British cash). The Soviets will
conclude with a new portrayal of
Boeringership to Britain, but somewhat misguided in the past
by genuine patriotism! Nothing to
be gained but equally nothing
for a country that longs to
Soviet Union is to help build "five
years of a cold war in the atmosphere at
Suez?"
\[\text{Nasser's own "statemanship"}
\text{has in this instance, 제}
\text{the trench of political
opposition.} On the eve of a
visit to the United States, the
wrangling of the World Bank "to speed up settlement of the
financial claims which followed
the United States friendly to Britain in
Algeria may have been imprisoned. Nasser
may have no prediction for
Communism for he is getting aid
from a Communist country one
might suppose that he would grant
the same amount of freedom at least
to the supporters of that
country. The nearest Nasser
might also suppose that Moscow
would have protested, but not yet.
Not at the beginning of the first time in the history of Soviet
Communist government any member have been thrown to the wolves.
British Bombers to Cuba
The latest dictators to fall (from
gunfire) are the Tatias of the
Second World War on the side of
the allies. One was described by ex-phs as
the butcher he was, and the docile people were did not
in the qualities described by their
own rugged warlord chief.

Hitler and Mussolini in turn
enjoyed the favorable connivance of British political leaders, before
Germany and Italy threatened the
economies of the Englishmen.
Now there are those who would
see ruthless dictatorships in the Middle East and
South America first supported and
united for their prestige and
brutality. The brutality of the Iraq
ploy was played down both by America and
Britain, but it was the fact that Britain
was acting with enthusiasm that the Americans obviously did not
believe in their own propaganda since
they would have sent to Cuba would be
used against the Communists. They
seemed to have formed the support of the rebel,
which was the crowd of people that
Communists had from the people. Worried about their investments,
the Americans were not pleased with their British allies who in
their usual way in such circumstances
helped to keep the war going. Britain
bombed the airport of Batista
airplanes which no doubt helped to
the sender of rebel by the government, which 300000
bombs has, it is understood, been
weather reports. At the same time that
of the weather is based on the
British government, no other
New reports for Freedom

HELP US to
FIND MORE
NEW READERS
for 'Freedom'

UNACKNOWLEDGED LEGISLATORS

THE NEW American rebels are in a very
old American tradition. They con-
stitute a new expression of democracy in a
world where the United States, the
Americas and the United Nations have
officially committed suicide. In the case of
Haitian, the famous writer of Polish origin,
Wladyslaw Hirsch, named as the favourite
writer of the American magazine, "The
Atlantic", has been asked to write about
himself and his work. Recently he was
invited to the United States to give a
series of lectures on the subject of
"The American Tradition". The lectures
were well received, and the writer
received a standing ovation from the
audience. The lectures were published in a
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Continued from p. 3

Among the human poems in G dysil's One Sentence on Tywyn written in 1930, but not published until the brief triumph of the late 1950s is the line 'You may be looking for me', which has circulated around Eastern Europe since it appeared in a 1964 collection of Russian rocket circling the sun.

"We make demands on this earth for the people who are overworked, for keys to open doors, for rooms with windows, for walls with holes, for hatred of little documents, the rounds of convict, for a simple distinction between words and deeds."

Website: www.wwwhotline.com
Questions for a Poet's mother.

"What is good for the government is good for you!"

CINDERS: It seems to me that there are many who must be taken care of. They ought to be on the government's rolls, you know.

CINDERS: They're not afraid of the government at all. They've gone to tea.

To grant your wish. I only have to ask. You don't expect too much from me, do you?

Dear Colonel, I am pleased to receive your letter. I only hope you enjoyed your trip to China. I am sure you must have been very impressed by the size of the population and the wonderful culture. By the way, I have just been informed that a new book has been published on the subject of anarchism and I think you may be interested in reading it.

Yours sincerely,

John Foster Dulles

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letters to the editors

Research into Anarchists

Dear Comrades,

You have often heard about the activities of the Russian revolutionaries. In fact, it is widely believed that the revolutionaries are responsible for the downfall of the Czars. However, there is much more to this story than meets the eye. The revolutionaries were not simply political dissidents; they were part of a larger movement that sought to bring about a new society based on the principles of liberty, equality, and fraternity.

They did not simply challenge the existing order; they sought to create a new one. They believed that only through direct action could the people overthrow the Czars and establish a truly democratic society. It is this spirit of revolution that inspires us today.

I hope you will find this information useful.

Sincerely,

Tony Gibson

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The Anarchist Weekly

The Anarchist Weekly

Dear Reader,

We are the Anarchist Weekly, a publication dedicated to the promotion of anarchist ideas and the support of the anarchist movement. Our goal is to provide a platform for the expression of a wide range of perspectives on the issues of the day, from the local to the international.

We believe that the power of ideas is the key to a better world. We strive to provide a space for the exchange of ideas and the promotion of solidarity among those who share our values.

Thank you for your interest.

Sincerely,

The Anarchist Weekly